

| Natasha Vita-More, PhD

CV

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HUMANITY / FUTURE
ETHICAL TECHNOLOGY / EVIDENCE-BASED SCIENCE
DESIGN SOLUTIONS FOR REAL WORLD ISSUES



Natasha Vita-More holds a PhD, University of Plymouth, School of Technology Media Arts, Design and Architecture; a MPhil, University of Plymouth, School of Technology & Communications; an MSc, University of Houston, School of Human Sciences and Humanities; a BFA, University of Memphis, School of Fine Arts. She was filmmaker-in-residence, University of Colorado; and Certifications of Paralegal, Blackstone School of Law, and Nutrition and Sports Training, American Muscle & Fitness Association.

Called an “early adapter of revolutionary changes” (*Wired* magazine, 2000) and a “role model for superlongevity” (*Village Voice*, 2001), her conceptual whole-body prototype “Primo Posthuman” received international recognition. While her media design works have been honored at Women in Video and the Moscow Film Festival, it was her scientific research that established a first (scientific breakthrough) in long-term memory of simple animals in the field of cryonics.

Dr. Vita-More was invited to the International SportAccord Convention, St. Petersburg, Russia (2013) for Olympic and non-Olympic sports to talk about human enhancement in sports and introduced the concept of a Super Olympics. At the Fujitsu Research s3i Topos Conference in Tokyo, Japan (2014), she consulted about the worlds aging population and introduced the concept of the Regenerative Generation. As a guest speaker at the Global Leader’s Forum, Seoul, South Korea (2017), Natasha introduced trans-humanity as a necessary human evolution to understand and adjustment to exponential technological advances, especially in relation to artificial intelligence.

She continues to work with academic institutions, non-profit organizations and business about human futures. A retired Professor and Department Chair at the University of Advancing Technology, she has lectured at Harvard, Yale, Stanford, Virginia Commonwealth, Cambridge (UK) Aalto (Finland), and Polytechnic (Hong Kong) universities. A former track advisor at the Singularity University and Visiting Scholar at 21st Century Medicine, she is currently Executive Director of Humanity+, international non-profit 501c3 organization.

Vita-More is a proponent human rights, morphological freedom, and ethical means for human enhancement. Her writings have been published in *Rejuvenation Research Journal*, *Artifact*, *Technoetic Arts*, *Nanotechnology Perceptions*, *Annual Workshop on Geoethical Nanotechnology*, *Death and Anti-Death*. She had a bi-monthly column in *Nanotechnology Now*, has been a Guest Editor of *The Global Spiral* academic journal and on the Editorial Board of *International Journal of Green Nanotechnology*. Vita-More is co-editor of *The Transhumanist Reader: Classical and Contemporary Look at Philosophy and Technology* (2012) Wiley-Blackwell. Natasha authored *Create / Recreate: the 3rd Millennial Culture* on the emerging cybernetic culture and the future of humanism and the arts and sciences. She co-authored *One on One Fitness*, a guide to nutrition and aerobic and anaerobic exercise for women. Currently she is writing a chapter for *Oxford Handbook of Human Symbolic Evolution* (Oxford University Press).

In academics, experience includes curriculum development, entrepreneurial collaborations, scientific research, academic publications, leadership in mentoring students, portfolio boards review and leadership in student senior innovation projects, teach online and on-ground for both undergraduate, graduate, and post graduate students.

BIOGRAPHICAL HISTORY

2022 – current, Distinguished Senior Fellow, Center for the Future Mind, Florida Atlantic University
 2020 – current, Founder, Center for Transhumanist Studies (online and real-time education)
 2020 – current, Scientific Advisory Board,, Lifspan.io
 2018 – current, Executive Director, Humanity+, Inc.
 2013 – 2020, Professor Graduate and Undergraduate Programs, University of Advancing Technology
 2015 – 2020, Senior Professor, Student Innovation Project
 2014 – 2018, Chair, Graduate Studies Program
 2014 – current, Lead Scientific Researcher, The Memory Project
 2011 – current, Advisory Board, Lifeboat Foundation
 2011 – current, Creative Director, esDESIGN / H+ Lab
 2011 – 2018, Chair, Humanity+, Inc. 501(c)3
 2010 – 2013, Advisor, Policy, Law & Ethics Track, Singularity University
 2008 – current, Fellow, Institute for Ethics and Emerging Technologies
 2008 – 2014 Visiting Scholar, 21st Century Medicine
 2007 – 2010 Columnist, *Nanotechnology Now*
 2006 – 2008 MPhil Researcher, University of Plymouth, UK
 2004 – 2006 MSc Researcher, University of Houston
 2002 – 2005 President, Extropy Institute
 1987 – 1998 Producer, Transcentury UPdate, Cable TV, Los Angeles, CA and Telluride, CO
 1997 – 2002 Creative Director, Digital Design / MetaCulture
 1990 – 1992 Elected City Council and Director of Media Green Party, Los Angeles County
 1989 – Visionary in Residence, Museum of Science, Los Angeles, California
 1987 – Videographer in Residence, EZTV Media, Los Angeles, California
 1986 – Conceptual Artist in Residence, Zoetrope Studios, Los Angeles, California
 1985 – 1989 Visiting Lecturer, University of California, Dept. Social Sciences and Future Studies
 1981 – Independent Study, Kyoto, Japan
 1980 – Filmmaker in Residence, University of Colorado Film Department
 1978 – Art Teacher, Rocky Mountain College, Telluride, Colorado
 1976 – Artist in Residence, Academia Belli Arte (assistant teacher)
 1973 – BFA University of Memphis (with honors, offered assistantship)

CAREER HISTORY

2022 Current since 2018)

Executive Director, Humanity+, Inc. 501(c)3

Lead Faculty, Transhumanist Studies program, online education

Professor, Graduate and Undergraduate Programs, University of Advancing Technology

2015 - 2018 – Senior Faculty Facilitator, Student Innovation Project and Grants

2014 – 2018 – Program Chair, Graduate Studies

Visiting Lecturer, various academic institutions including Yale University, New Haven, CT; Aalto University, School of Art and Design, Helsinki Finland; Virginia Commonwealth University, Richmond, VA; Nuova Accademia Belle Arti, Milano, Italy, Digital University, Warsaw, Poland.

Lead Scientific Researcher and Producer, *C. elegans* Memory Project

Chairman, Humanity+, Inc. 501c3 non-profit educational organization

Creative Director, esDESIGN, Human Enhancement and Life Expansion in Arts and Design-based projects

Producer/Host, “H+TV Minds Matter”, tele XLR8 Virtual TV

Visiting Scholar, 21st Century Medicine

2012 (since 2000)

Creative Director, Digital Design, (some from 1995 – current) Clients included: Telluride Film Festival, Telluride Ski area, Olympic Arts Festival, Filmex International Film Festival, Women in Video, American Film Institute, Zoetrope Studios, EZTV Media, 20th Century Fox, Adaptive AI, R. Clark Plastic Surgery, RainDrop Massage, 1st Japan-US Grassroots Summit, Green Party, LA

University Lecturer, US, Europe, Asia, South America, Canada

2012 (since 1990)

Freelance Writer, *Metanexus Global Spiral Academic Journal*, *Metaverse Academic Journal*, *Ladies Home Journal*, *Muscle & Fitness*, *Extropy Online*, *Nanotechnology Now*, *H+ Magazine* and numerous articles, papers and essays in

published books and magazines (see below)
Stringer Writer, *Hollywood Reporter*

2006 (since 2003)

President, Extropy Institute Non-Profit Education Organization

1994 (since 1986)

Producer/Host, "Transcendence Update", Cable TV series, Los Angeles

EDUCATION

2012 – Awarded Doctorate. University of Plymouth, UK., School of Media Arts, Design and Architecture, Planetary Collegium. PhD, Dissertation topic: *Life Expansion: Toward A Theory of Artistic and Design-Based Approaches to the Transhuman / Posthuman*

2006 – 2008 Awarded Master of Philosophy, transfer to PhD Program. University of Plymouth, UK. Faculty of Technology, School of Computers, Communications and Electronics, School of Communications and Media Studies MPhil, Thesis: "Designing Transitional Human Futures"

2003 – 2006 Awarded Master of Science. University of Houston, TX, US. Faculty of Social Sciences, College of Technology – Future Studies, MSc with Honors, Thesis: "Design: Strategic Plan for Non-Profit, Futures Organization"

2000-2002 American Muscle and Fitness Institute, Los Angeles, CA, US
 Certification in Sports Nutritionist and Personal Trainer

1992 Blackstone School of Law, Los Angeles, CA, US
 Certification in Paralegal Research – Litigation, Tort Law, Corporate Law

1986 – 1989 The Loft Actors Studio, Hollywood, CA, US

1979 – 1980 University of Colorado, CO, US. International Film Archive,
 Filmmaker in Residence

1975 Visiting Scholar. Accademia di Belle Arti, Ravenna Italy
 Performance Art

1973 Awarded Bachelor of Fine Art. University of Memphis, TN, US. School of Fine Arts. Thesis: "Navajo Mysticism Interpreted in Fine Arts". Degree in Painting, Printmaking, Sculpture

HONORS, AWARDS and GRANTS

- 2013 Grant, Alcor Life Extension Foundation
- 2006 Grant, Terasem Movement, Inc.
- 2005 Best of Future Studies Graduate Program, "Future Podcast Series"
- 1998 Futurist Web Award Forecaster's Award
- 1996 Artist of the Month, Computer Graphics EZTV
- 1993 United States Film Festival, selected video, *T- and Counting*
- 1988 *Interview* Magazine, "Portrait of the Stars. Raquel Welch
- 1986 Women in Video, Special Recognition
- 1980 Paris Arts Festival, invited Guest Artist
- 1978 Telluride Film Festival, Winner of festival poster design
- 1979 National Endowments for the Arts, Arts & Sciences - Guest Artist
- 1975 Brooks Memorial Museum, 1st Place Award

PROFESSIONAL AFFILIATIONS

2022 (Since 2012)

Executive Director and former Chair, Humanity+
 Fellow, Institute Ethics and Emerging Technologies
 Advisory Board, Lifeboat Foundation
 Producer/Host, H+TV Minds Matter
 Researcher H+ BioDesign / BioArt Lab

2010 – 2012, Advisor, Singularity University

2009 – Current Editorial Board, *International Journal of Green Nanotechnology*

2009 – Current Board Member, SIYM International, Kenya
 2009 – Current Board Member, Lifeboat Foundation
 2009 – 2009 Guest Editor, *The Global Spiral Academic Journal*
 2008 Director of Outreach, AGI Conference, University of Memphis
 2007 Board of Directors, World Future Society CenTx
 2006 – Current Member, Association of Professional Futurists
 2006 – Current Advisor to Scientific Board, Lifeboat Foundation
 2005 – 2009 Member, Association of Professional Futurists
 2005 – 2008 Global Task Force, Center for Responsible Nanotechnology
 2002 – 2006 President, Extropy Institute
 2000 – Current Advisor, Alcor Life Extension Foundation
 1994 – 1996, Council Member, Int'l Interactive Communications Society (IICS)
 1991 – Current Screen Actors Guild
 1998 – 2009 Senior Associate, Foresight Institute
 1886 – 1989 Member Ensemble Studio Theater - Los Angeles
 1985 – 1989 Member American Film Institute Actors Repertoire Theater

SELECTED PUBLICATIONS

2022

- "Body Builders of Tomorrow". In *Nanotechnology, Nanomedicine, and AI: Toward the Dream of Global Health Care Equivalency*. Ed. Frank Boehm. Routledge Publishers.

2021

- "How We Became Transhuman: Bodies, Beings, Systems and Science" in *Homo Kybernetes*. Ed. Žarko Paić. Cambridge Scholars Publishing.
- "Technoscience, Transhumanism, Telos" in *Oxford Handbook of Symbolic Evolution*. Eds. Nathalie Gontier, Andy Lock, Chris Sinha. Oxford, UK: Oxford University Press. Available: [LINK](#)

2019

- "Ability to Advance Knowledge and Capacity to Achieve the Impossible" in *Handbook of Research on Learning in the Age of Transhumanism*. Eds. Serap Sisman-Ugur & Gülsün Kurubacak. Hershey, PA: IGI Global Publishing.
- "A Flickering Flame: Goodness as a Candle in the Dark" [TBD]. Amsterdam, NL: Nexus Institute.
- "2019 Recap: Vernor Vinge on the Singularity" in H+ Magazine online. Available: <http://hplusmagazine.com/2019/01/11/vernor-vinges-view-of-the-singularity-2-decades-ago-in-1997/>
- *Transhumanism: What is It?* (Oct). Available at Amazon: [LINK](#)
- "The Bioart of Neurons and Memory" in NOEMA. Ed. Pier Luigi Capucci. Ravenna, Italy: NOEMA. [LINK](#)

2018

- "The Body Vehicle: An Argument for Transhuman Bodies" in *Modified Living as a Cyborg*. Eds. Chris Hables Gray, Heidi Figueroa-Sarriera & Steven Mentor. NY, NY: Routledge Taylor & Francis Group.
- "History of Transhumanism" in *Transhumanism*. Ed. Newton Lee. Springer International Publishing AG.
- "The Mitigation of Aging" in *Nanotechnology, Nanomedicine, and AI: Toward the Dream of Global Health Care Equivalency*. Ed. Frank Boehm. CRC Press.
- "Wisdom [Meta-Knowledge] through AGI / Neuro Macrosensing" in *Artificial Intelligence of Information: A Multidisciplinary Perspective*. Ed. Steven Gouveia. Vernon Press.
- "Life Extension Leadership: Meetings, Conferences, and Festivals" in H+ Magazine online. Available: <http://hplusmagazine.com/2018/07/22/radical-life-extension/>

2016

- "Image Spread" in *Art Against Art*. Ed. Taslima Ahmed. Issue #2 – Spring/Summer 2016. Berlin, Germany.
- "Science in Design" in *NOEM Technology & Society*. Ed. Pierre Luigi Capucci. Ravenna, Italy. TBD 2016.
- "Primo Posthuman" for "A Feminist Genealogy of Posthuman Aesthetics", Ferrando, Francesca, in *Palgrave Communications Journal*, and *Audiovisual Posthumanism*, 2016.
- "Transhumanism: The Growing Worldview" in *Google It: Total Information Awareness*. Ed. Newton Lee. 1st 3d. 2017 Edition, Springer Publishing.

2015

- "Persistence of Long-Term Memory in Vitrified and Revived *C. elegans*" in *Rejuvenation Research Journal*, 2015 Oct;18(5):458-63. doi: 10.1089/rej.2014.1636. Liebert Publishing.

2014

- "Design of Life Expansion and the Human Mind" in *Intelligence Unbound: The Future of Uploaded and Machine Minds*, (Eds. Blackwell & Broderick). Wiley-Blackwell.
- "Contested Culture: The Plausibility of Transhumanism" in *Existenz*, Vol.8-2. 2014.

- "Transhumanism: an iterative design challenge" in *Anticipating 2025*, UK: London Futurists. 2012.
- 2012
 - "Extended Minds" in *Sistemi Intelligenti*. Bologna, Italy: Il Mulino Publishing House. 2012.
 - "Aesthetics: Bringing Arts/Design Into the Discussion of Transhumanism" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (John Wiley & Sons, Inc. / Wiley-Blackwell, Publishing). 2012.
 - "Life Expansion Media" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (Wiley-Blackwell, Publishing) 2012.
 - "Epoch of Plasticity" in *Sistemi Intelligenti*. Italy. (Academic Journal). 2012.
- 2011
 - "Human Enhancement: Co-Evolving with the Brain -transformative (conceptual/actual/critical) media" in *BEYOND DARWIN: the co-evolutionary path of art, technology and consciousness*. Ed. María Gómez-Lechón. Valencia, Spain: SALA PARPALLÓ Diputación de Valencia. 2011.
 - "Zone of Life Expansion" in *AI Society*, Issue on "Biotopia". Heidelberg: Springer. 2011.
- 2010
 - "Epoch of plasticity: The metaverse as a vehicle for cognitive enhancement" in *Metaverse Creativity*. London: Intellect. Vol. 1, Number 1. pp. 69-80.
 - "Zone of Life Prolongation" in *Technoetic Arts - A Journal of Speculative Research*. Bristol, UK: Intellect Ltd.
 - "Bringing Arts/Sciences and Design into the Discussion of Transhumanism" in *Transhumanism and Its Critics*. Philadelphia: Metanexus Institute. Chapter 4, pp. 79-96.
 - "Aesthetics of the radically enhanced human" in *Technoetic Arts: A Journal of Speculative Research*. Bristol, UK: Intellect. Vol. 8, Issue 2. Nov. 2010. pp. 207-214.
 - "Life Prolongation: Tools and Consequences" in *Nanotechnology Now*. Online 7thWave, Inc.
 - "We are Strong: Only Insofar As We Take Advantage of Our Innate Abilities and Build Smarter Tools" in *Nanotechnology Now*. Online 7thWave, Inc.
 - "Zone of Life Prolongation" in *BIOTOPIA* (Eds. Morten Søndergaard and Victoria Vesna), New York: Springer Verlag.
- 2009
 - "Bone Density" in *Evolution Haute Couture, art and science in the post-biological age*, Bulatov, Dmitry (Ed) Kaliningrade: KB NCCA pp. 64-65.
 - "Transhuman Statement" in *ARTISTS' MANIFESTOS*, New York: Penguin Modern Classics.
 - "The Aesthetics of Transhumanism in TIF English Journal. Institute of Media Arts, Yonsei University.
 - "Human Enhancement to the Extreme: a New Role for Art and Its Media" in *INSIDE [arte e scienza] Editoria LxK> Pub. Impressao Europress*, pp 312-217
 - "Human Enhancement Aesthetics" in *D'ARS*, N. 198, Italy, Giugno, pp. 35-37
 - "Bringing Art/Science and Design Into the Discussion of Transhumanism". *The Global Spiral*, Winter Special Issues.
 - "The Mediated Technological Singularity: Human Use as a Passport to Technological Innovation", in *New Realities: Being Syncretic*. Wein, New York: Springer. pp. 306-309.
 - "Nano's Neo Normal" in *Nanotechnology Now*. Sep 19. <http://www.nanotech-now.com/columns/?article=355>
 - "Nano-Bio-Info-Cogno Skin" in *Nanotechnology Now*. Jan 19. <http://www.nanotech-now.com/columns/?article=268>
- 2008
 - "Designing Human 2.0 — Regenerative Existence". Volume 3, Pub. Routledge.
 - "La Guerra del diseno: Humanish vs. Postbiologico – una Practica del Juego con Posibles Efectos en la Humanidad" in *Homo Ludens*. Gijon, Spain: Laboral, pp 172-179.
 - "Nanomechatronics Nanosystem and Mitochondria Symbiosis" in *Nanotechnology Now*. Sept 23. <http://www.nanotech-now.com/columns/?article=236>
 - "Putting Criticism Forward" in *Nanotechnology Now*. April 10. <http://www.nanotech-now.com/columns/?article=187>
 - "Nanofactory or AGI — Which technology could cure humanity's many problems"? in *Nanotechnology Now*. Jan 24. <http://www.nanotech-now.com/columns/?article=164>
- 2007
 - "Posthuman - Putting Transhumanist Perspective into Contrasting Theories" in *Nanotechnology Now*. Aug 2. <http://www.nanotech-now.com/columns/?article=090>
 - "Brave BioArt 2: Shedding the Bio, Amassing the Nano, and Cultivating Posthuman Life." in *Technoetic Arts: A Journal of Speculative Research*. Volume 5.3, pp. 71-86, London: Intellect, Inc.
- 2006
 - "Strategic Sustainable Brain". *Nanotechnology Perceptions: A Review of Ultraprecision Engineering and Nanotechnology*, Volume 2, No. 1, March 27. Collegium Basilea, Pub. Institute of Advanced Study, Basel, Switzerland.
 - "The Perfecting of Man" in *AnOtherMan*, Issue 3, Autumn/Winter.
- 2005

- “Global Design”. The Journal of Geoethical Nanotechnology. Vol. 1: Issue 1:1st Annual Workshop on Geoethical Nanotechnology, Terasem: Vermont.
- “Sustainable Futures,” Death And Anti-Death, Volume 3: Fifty Years After Einstein, One Hundred Fifty Years After Kierkegaard, Charles Tandy (ed), Palo Alto, California: Ria University Press.
- 2004
- “The New Genre – Primo Posthuman”, *Technoetic Arts*, Ciberart-Bilbao Conference Publication.
- 2003
- “Primo Prototype – the New Human Body Design,” Cumulus Working Papers, Pub. Series G: University of Art and Design Helsinki, FI. Sotamaa, Y. (ed) *Cumulus Journal*, “New Body –Trans Post Human” pp. 9-12.
- 2001
- “Considering Aesthetics in Our Highly Technological Culture”, *Cryonics*, 1st Qtr. Vol. 22:1, p.45.
- “Pro-Act”, *Alcor Reaching for Tomorrow*, 2nd Qtr. Vol. 22:2, p. 37.
- 1999
- Create/Recreate: 3rd Millennial Culture, Los Angeles: MoreArt.
- “Total Isolation” *Cryonics*, 2nd Qtr. Vol. 20:2, p. 10.
- 1996
- “Memories of the Memorial (Timothy Leary)”, *Extropy*, Vol. 17, p. 38.
- 1986
- “Stewart, Williams Headline 13th Annual Telluride Fest” *Hollywood Reporter*, Sept 10, Vol. CCXCIII, No. 34.
- 1985
- “Agent Kohner Feted at Telluride” *Hollywood Reporter*, 9/10/85, Vol. CCLXXXVIII, No. 32, p.1.
- “Telluride Festival Honors Widmark, Tarkousky” *Hollywood Reporter*, Sept 6, Vol. CCLXXVII No. 25, p.3.
- “Testament Play at Telluride Spurs UA Classics Pickup” *Hollywood Reporter*, Sept 14, Vol. CCLXXVII, No. 31.

CONFERENCE PRESENTATIONS / PAPERS

- 2022
- “Seeding Innovation – Across the Empathy Gap”. Governance, Arizona State University. May 23.
- “Knowledge Accelerator, Transhumanist Studies Pitch”. Technoprogressive. Brussels, Belgium. Feb 22.
- “Beautiful Science”. Alcor 50 Conference. Scottsdale, AZ. June 3-5.
- 2021
- “Homo Spaciens”. Teresem Space Day. Online.
- “Transhumanist Perspective on Body Performance”. II International Symposium on Transhumanism. Brazil. May 26-19.
- “Freedom to Choose Nature” in “Being One Being Many. Medical University of Lodz Poland. March 9-10.
- “The Rise Of The Machines And The Fusion With Human Bodies” in “Creative Disruption and Social Movements”. The Innovators Board. London, UK. Oct. 21.
- “Biomedical Body Builders”. Healthy Masters. Lisbon, Portugal. November 14-15.
- “Freedom to choose your Nature - Transhumanism”. RAADfest. Oct 1-3.
- “Longevity Studies”. TransVision. Madrid, Spain. October 15-17.
- 2020
- “The Future of Death”. UNESCO Futures Literacy Summit. Dec. 11.
- “Don’t Die. Invest in Life”. Instituted for Art and Ideas. London, UK. Sept. 19.
- “Truth? Not Without an Error-Correction Playbook”. In “Truth, Relativism and the Posthuman Paradigm Shift”. Posthuman Studies, John Cabot University.
- “The Ultimate Biomarker”. RAADfest. Online. Nov. 4-5.
- “Body Emergent – Longevity Vehicle”. Museum Folkwang. Essen, Germany. March 4.
- 2019
- “Ask it”. TransVision 2019. London, UK.
- “Body Emergent – Longevity Vehicle”. RAADfest. Las Vegas. Nov 3-5.
- “The Need for Responsible Science Reporting on Life Extension & Risks”. Governance of Emerging Technologies & Science. Arizona State University. May 22-2.
- “TBD”. Pharmaceutical and Healthy Industry. Warsaw, PL. November 28.
- 2018
- “Good and Evil”, Nexus Institute. Amsterdam, the Netherlands. December 15.
- “Biohacking”, Masters & Robots Conference at Digital University, Warsaw, PL. November 13-15.
- “TransVision 2018”, Madrid, Spain. Oct 19-21.
- “Humanity Unbound”, The Assemblage NYC. July 19.
- “Human Meaning in an AI World”, Humanity+ @ China, Beijing, China. July 8-12.
- “Human and AI”, “Voice and Exit”, Austin, TX May 18-20

- “Sixth Annual Conference on Governance of Emerging Technology”. “AI, Democratization of Regenerative Generations”. ASU, Phoenix, AZ. May 16-18.
 - “Austria Gamechangers Festival”. Vienna, Austria. April 19-21.
 - “Women in Science”, Connecticut Science Center, Hartford, CT, TBD
- 2017
- “Global Leaders Forum” TV Chosun. Seoul, South Korea. Nov. 15-16.
 - “TransVision”. Brussels, Belgium Nov. 9-11.
 - “RAAD Fest”. San Diego, CA. Aug 9-13
 - “Fifth Annual Conference on Governance of Emerging Technology”. “Alternative Model for Regenerative Generation”. Phoenix, AZ. May 17-19.
 - “Cambridge Debate: This House Fears the Coming of the Immortal Generation”. Cambridge, UK. May 4.
 - “World Business Dialogue”, University of Cologne, Cologne, Germany. March 9-11.
- 2016
- “Fifth Annual Ways of Knowing Conference”. “Posthuman and Transhuman Bodies in Religion and Spirituality”. Harvard Divinity School. Oct. 27-29.
 - “RAAD Fest”. San Diego, CA. Aug. 4-7.
 - “Human Augmentation”. Turner Broadcasting and CNN. NYC, Aug. 2-3.
 - “Extreme Futures Technology and Forecasting”. Microsoft Reactor. San Francisco, CA. Oct 22.
 - “Future of Mind Symposium”. The New School, NYC. July 20.
 - 4th Annual Governance Conference on Law, Policy. Arizona State University. Tempe, AZ. May 24-26.
 - “Future of AI”. Digital Hollywood, Los Angeles, CA May 4-6.
 - Keynote. NYU Posthuman Conference. New York University.
 - “Next Level”. 3rd Annual LiveScience R&D Big Data Leaders Forum. Jan 19-21, 2016.
- 2015
- “Scientific Research – C. elegans Memory”. Alcor Life Extension Foundation. October 25. Scottsdale, AZ.
 - “Evolution”, USB “Innovation and Future Trends in Physiology and Health”, October 15. Berlin, Germany.
 - “Body by Design”, IFA+ Summit, Berlin, Germany. September 7-8.
 - Keynote, Geek Picnic. ITMO University, St. Petersburg, Russia. June 11-12.
 - Brink Institute Conference. Palm Springs, CA. June 5-7.
 - “Pour une philosophie du Soi amélioré. Discussions avec une transhumaniste. Colin T. SCHMIDT - Ensam Paris Tech - Université du Mans Natasha VITA-MORE - Humanity + & Simon RICHIR - Ensam-ParisTech Nangers, March 12.
 - “Body by Design”, Emerging Technology. All Events. Istanbul, Turkey. Feb 20-21.
- 2014
- “TransVision 2014. Paris. November.
 - Annual Consciousness Conference. Tucson, Arizona. June.
 - International Space Development Convention. Los Angeles. June 2014.
 - Anticipating 2025. London. February 22-23, 2014.
 - Talk TBD, Transhuman Visions, San Francisco. March 1, 2014.
 - “Body by Design: an Iteration for Life”. TEDx Munich, Munich, Germany. February 24, 2014.
- 2013
- “Body by Design”. Being Human 2013, The Baumann Foundation. Nourse Theater San Francisco. September 28.
 - “Bionic Sports of the Future” Panelist. SportsAccord Convention. Moscow, Russia. September 16.
 - “Contested Culture: The Plausibility of Transhumanism”. American Philosophical Association. Karl Jaspers Society of North America. San Francisco. December 11.
 - “Substrate Autonomous, Networked Avatar Bodies by Design”. GF2045, Lincoln Center New York City. June 15-16.
 - “Why Build a Better Body”. Stanford University. Advancing Humanity Symposium. March 23.
- 2012
- “H+ Beyond Data”, San Francisco State University. Humanity+ @ San Francisco. December.
 - “Design Options” at Human Design or Evolution? Aalto University, Helsinki. Jan 28- Feb 2.
 - “Hi Tel Aviv! Radical” at Radical Life Extension Festival. (filmed talk) Tel Aviv. Jan 16.
- 2011
- “The Arts and Human Forms” at Extreme Futurist Festival, Los Angeles. Dec 18.
 - “Life Expansion Project” at Humanity+ Conference, Polytechnic University, Hong Kong. Dec 3-4.
 - “Life Expansion” at Maison de la Recherche, Sorbonne University, Paris. June 16.
 - “Rewire Conference – *Leonardo* magazine. FACT, Liverpool, UK. Sept 30- Oct 2.
 - “Human+” at Human+ Science Gallery, Dublin. June 6.

- "Designing Substrate-Independent Minds" at the Humanity+ Conference at Parsons The New School for Design, New York, New York. May 15-16.
 - "Emerging Transmortal Designs for Wearable Selves" at Exploring Human Enhancement: A Symposium, The Center for Values in Medicine, Science, and Technology. University of Texas, Dallas. April 8-9.
 - "The Singularity: Humanity's Huge Techno Challenge", SXSWi Music + Film, Austin, Texas. March 13.
- 2010
- Emerging Designs of Wearable Selves" at the Humanity+ Conference at California Institute of Technology in Pasadena, California.
 - "The Expectant Automorpher" at the TransVision Conference in Milan, Italy.
 - "Zone of Life Prolongation" at the BIOTOPIA SYMPOSIUM - PORT 20:10 International Conference in Aalborg, Denmark.
 - "Human Enhancement Technologies: Mejoramiento de Calidad de Vida en Latinoamérica a través de Nanotecnología" at the Nanotechnology & Mechatronics International Forum in Cartagena, Colombia.
 - "Human Enhancement: Technological Singularity and Transhumanism" keynote at GOGBOT Festival in Enschede, Netherlands.
- 2009
- "Interconnected Significance: Human Enhancement and Radical Life Extension" RE:live Media Art History Conference, Melbourne, Australia Nov 26-29.
 - "The Sciences and Technologies of Human Enhancement" Super Human Conference, Melbourne, Australia Nov 21-23.
 - "Design Aesthetics of the Radically Enhanced Human" 10th Annual Planetary Collegium International Research Conference, University of Applied Sciences, Munich, Germany Nov 19-21.
 - "Human Enhancement to the Extreme: A New Role for Art and Its Media" [INSIDE] art and science, Lisbon, Portugal Oct 10
 - "An Optimal Neo-Normal", AND Conference, Liverpool, UK Sept 26-27.
 - "Transhumanist Aesthetics" Metanexus Institute Annual Conference, Tempe, Arizona July 18-19.
 - "Design Issues Concerning Extreme Life Extension" American Philosophical Association, Annual Meeting, Vancouver, British Columbia April 10-12.
 - "Human Futures on the BRINC" Associate of Professional Futurists Meeting, Pasadena College of Art and Design, Pasadena, CA March 20-21.
 - "Human Enhancement of Extreme Life: Co-Evolving on the BRINC, Beyond Darwin Conference, Sala Pappallo, April 19-29.
 - "Morphological Freedom" Stand-Up for Human Rights Conference, Pozan, Poland. Feb 26.
- 2008
- "Hybrids" Trondheim Matchmaking 2008 - Annual Festival for Arts and Technology. Trondheim, Norway 16-18 October.
 - "The Law of Intended Consequences: Designing Possible Futures" The First Conference on Artificial General Intelligence Workshop on the Sociocultural, Ethical and Futurological Implications of AGI, FedEx Institute of Technology, University of Memphis, in cooperation with AAAI, March 1-3.
- 2007
- "Human 2.0 DESIGN how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" Pecci Museum, Contemporary Art Center, Prado, Italy.
 - "Brave biological design – how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" The Third SENS Conference: "Strategies for Engineered Negligible Senescence" Queens' College, Cambridge University, England, 6-10 September.
 - "Brave BioArt 2: shedding the bio, amassing the nano, and cultivating emortal life" Reviewing the Future Conference, Montreal Canada.
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