

| Natasha Vita-More, PhD

CV

480-734-8861
www.natashavita-mm.com
natasha@natashavita-more.com
natasha@natasha.cc
www.natasha.cc
nvitamore@uat.edu

HUMANITY / FUTURE
TECHNOLOGY / EVIDENCE-BASED SCIENCE
DESIGN SOLUTIONS FOR REAL WORLD ISSUES



Natasha holds a PhD, University of Plymouth, School of Media Arts, Design and Architecture; a MPhil, University of Plymouth, School of Communications and Media Studies; an MSc, University of Houston, School of Sciences and Technology - Future Studies; a BFA, University of Memphis, School of Fine Arts. She was filmmaker-in-residence, University of Colorado; and holds Certificates as Paralegal, Nutrition and Sports Training, American Muscle & Fitness Association.

Called an “early adapter of revolutionary changes” (*Wired* magazine, 2000) and a “role model for superlongevity” (*Village Voice*, 2001), her conceptual whole-body prototype received international recognition. While her media design works have been honored at Women in Video, the Moscow Film Festival, her most recent scientific research has been a breakthrough within the field of cryonics and long-term memory of the simple animal, the *C. elegans*.

Natasha was invited to the International SportAccord Convention, St. Petersburg, Russia (2013) for Olympic and non-Olympic sports to talk about human enhancement in sports and introduced the concept of a Super Olympics. At the Fujitsu Research s3i Topos Conference in Tokyo, Japan (2014), she consulted about the worlds aging population and introduced the concept of the Regenerative Generation. As a guest speaker at the Global Leader’s Forum, Seoul, South Korea (2017), Natasha introduced trans-humanity as a necessary human evolution to understand and adjustment to exponential technological advances, especially in relation to artificial intelligence.

Currently Professor at the University of Advancing Technology and Program Champion of Graduate Studies, she has lectured at Harvard, Yale, Stanford, Virginia Commonwealth, Cambridge (UK) Aalto (Finland), and Polytechnic (Hong Kong) universities. Natasha is Chair of Humanity+, international non-profit 501c3 organization and was the former president of Extropy Institute. Natasha continues to work with academic institutions, non-profit organizations and business about human futures. She is a track advisor at the Singularity University, on the Scientific Board of Lifeboat Foundation, a Fellow of the Institute for Ethics and Emerging Technologies, Visiting Scholar at 21st Century Medicine, and advises non-profit organizations including Adaptive A.I. and Alcor Life Extension Foundation. She has been a consultant to IBM on the future of human performance.

Natasha is a proponent human rights, morphological freedom, and ethical means for human enhancement. Her writings have been published in *Rejuvenation Research Journal*, *Artifact*, *Technoetic Arts*, *Nanotechnology Perceptions*, *Annual Workshop on Geoethical Nanotechnology*, *Death and Anti-Death*. She had a bi-monthly column in *Nanotechnology Now*, has been a Guest Editor of *The Global Spiral* academic journal and on the Editorial Board of *International Journal of Green Nanotechnology*. Natasha is co-editor of *The Transhumanist Reader: Classical and Contemporary Look at Philosophy and Technology* (2012) Wiley-Blackwell. Natasha authored *Create / Recreate: the 3rd Millennial Culture* on the emerging cybernetic culture and the future of humanism and the arts and sciences. She co-authored *One on One Fitness*, a guide to nutrition and aerobic and anaerobic exercise for women. Currently she is writing a chapter for *Oxford Handbook of Human Symbolic Evolution* (Oxford University Press).

BIOGRAPHICAL HISTORY

2012 – current, Professor Graduate and Undergraduate Programs, University of Advancing Technology
 2018 – current, Facilitator, Student Innovation Project Facilitator and Grants
 2014 – 2018, Program Champion, Graduate Studies,
 2014 – 2016 – Lead Scientific Researcher, The Memory Project
 2011 – current, Chairman, Humanity+, Inc. 501(c)3
 2011 – current, Creative Director, esDESIGN / H+ Lab
 2010 – 2013, Advisor, Policy, Law & Ethics Track, Singularity University
 2008 – current, Fellow, Institute for Ethics and Emerging Technologies
 2008 – 2014 Visiting Scholar, 21st Century Medicine
 2007 – 2010 Columnist, *Nanotechnology Now*
 2006 – 2008 MPhil Researcher, University of Plymouth, UK
 2004 – 2006 MSc Researcher, University of Houston
 2002 – 2005 President, Extropy Institute
 1987 – 1998 Producer, Transcentury UPdate, Cable TV, Los Angeles, CA and Telluride, CO
 1997 – 2002 Creative Director, Digital Design / MetaCulture
 1990 – 1992 Elected City Council and Director of Media Green Party, Los Angeles County
 1989 – Visionary in Residence, Museum of Science, Los Angeles, California
 1987 – Videographer in Residence, EZTV Media, Los Angeles, California
 1986 – Conceptual Artist in Residence, Zoetrope Studios, Los Angeles, California
 1985 – 1989 Visiting Lecturer, University of California, Dept. Social Sciences and Future Studies
 1981 – Independent Study, Kyoto, Japan
 1980 – Filmmaker in Residence, University of Colorado Film Department
 1978 – Art Teacher, Rocky Mountain College, Telluride, Colorado
 1976 – Artist in Residence, Academia Belli Arte (assistant teacher)
 1973 – BFA University of Memphis (with honors, offered assistantship)

CAREER HISTORY

2018 (since 2012)

Professor, Graduate and Undergraduate Programs, University of Advancing Technology

2018 – current Facilitator, Student Innovation Project and Grants

2014 – 2018 Program Champion, Graduate Studies

Visiting Lecturer, various academic institutions including: Yale University, New Haven, CT; Aalto University, School of Art and Design, Helsinki Finland; Virginia Commonwealth University, Richmond, VA; Nuova Accademia Belle Arti, Milano, Italy.

Lead Scientific Researcher and Producer, *C. elegans* Project

Chairman, Humanity+, Inc. 501c3 non-profit educational organization

Creative Director, esDESIGN, Human Enhancement and Life Expansion in Arts and Design-based projects

Producer/Host, “H+TV Minds Matter”, tele XLR8 Virtual TV

2012 (since 2000)

Creative Director, Digital Design, (some from 1995 – current) Clients included: Telluride Film Festival, Telluride Ski area, Olympic Arts Festival, Filmex International Film Festival, Women in Video, American Film Institute, Zoetrope Studios, EZTV Media, 20th Century Fox, Adaptive AI, R. Clark Plastic Surgery, RainDrop Massage, 1st Japan-US Grassroots Summit, Green Party, LA

University Lecturer, US, Europe, Asia, South America, Canada

2012 (since 1990)

Freelance Writer, *Metanexus Global Spiral Academic Journal*, *Metaverse Academic Journal*, *Ladies Home Journal*, *Muscle & Fitness*, *Extropy Online*, *Nanotechnology Now*, *H+ Magazine* and numerous articles, papers and essays in published books and magazines (see below)

Stringer Writer, *Hollywood Reporter*

2006 (since 2003)

President, Extropy Institute Non-Profit Education Organization

1994 (since 1986)

Producer/Host, "Transcency Update", Cable TV series, Los Angeles

EDUCATION

2012 – Awarded Doctorate. University of Plymouth, UK., Faculty of Arts, Media Art & Design, School of Media Arts, Design and Architecture, Planetary Collegium. PhD, Dissertation topic: *Life Expansion: Toward A Theory of Artistic and Design-Based Approaches to the Transhuman / Posthuman*

2006 – 2008 Awarded Master of Philosophy, transfer to PhD Program. University of Plymouth, UK. Faculty of Technology, School of Computers, Communications and Electronics, School of Communications and Media Studies MPhil, Thesis: "Designing Transitional Human Futures"

2003 – 2006 Awarded Masters of Science. University of Houston, TX, US. Faculty of Social Sciences, College of Technology – Future Studies, MSc with Honors, Thesis: "Design: Strategic Plan for Non-Profit, Futures Organization"

2000-2002 American Muscle and Fitness Institute, Los Angeles, CA, US
Certification in Sports Nutritionist and Personal Trainer

1992 Blackstone School of Law, Los Angeles, CA, US
Certification in Paralegal Research – Litigation, Tort Law, Corporate Law

1986 – 1989 The Loft Actors Studio, Hollywood, CA, US

1979 – 1980 University of Colorado, CO, US. International Film Archive,
Filmmaker in Residence

1975 Visiting Scholar. Accademia di Belle Arti, Ravenna Italy
Performance Art

1973 Awarded Bachelor of Fine Art. University of Memphis, TN, US. School of Fine Arts. Thesis: "Navajo Mysticism Interpreted in Fine Arts". Degree in Painting, Printmaking, Sculpture

HONORS, AWARDS and GRANTS

- 2013 Grant, Alcor Life Extension Foundation
- 2006 Grant, Terasem Movement, Inc.
- 2005 Best of Future Studies Graduate Program, Future Podcast Series
- 1998 Futurist Web Award Forecaster's Award
- 1996 Artist of the Month, Computer Graphics EZTV
- 1993 United States Film Festival, selected video, *T- and Counting*
- 1988 *Interview* Magazine, "Portrait of the Stars. Raquel Welch
- 1986 Women in Video, Special Recognition
- 1980 Paris Arts Festival, invited Guest Artist
- 1978 Telluride Film Festival, Poster Design
- 1979 National Endowments for the Arts, Arts & Sciences - Guest Artist
- 1975 Brooks Memorial Museum, 1st Place Award

PROFESSIONAL AFFILIATIONS

- 2018 (Since 2011)
 - Chairman, Humanity+
 - Fellow, Institute Ethics and Emerging Technologies
 - Producer/Host, H+TV Minds Matter
 - Researcher H+ BioDesign / BioArt Lab
- 2010 – 2012, Advisor, Singularity University
- 2009 – Current Editorial Board, *International Journal of Green Nanotechnology*
- 2009 – Current Board Member, SIYM International, Kenya
- 2009 – Current Board Member, Lifeboat Foundation
- 2009 – 2009 Guest Editor, *The Global Spiral Academic Journal*
- 2008 Director of Outreach, AGI Conference, University of Memphis
- 2007 Board of Directors, World Future Society CenTx
- 2006 – Current Member, Association of Professional Futurists

2006 – Current Advisor to Scientific Board, Lifeboat Foundation
 2005 – 2009 Member, Association of Professional Futurists
 2005 – 2008 Global Task Force, Center for Responsible Nanotechnology
 2002 – 2006 President, Extropy Institute
 2000 – Current Advisor, Alcor Life Extension Foundation
 1994 – 1996, Council Member, Int'l Interactive Communications Society (IICS)
 1991 – Current Screen Actors Guild
 1998 – 2009 Senior Associate, Foresight Institute
 1886 – 1989 Member Ensemble Studio Theater - Los Angeles
 1985 – 1989 Member American Film Institute Actors Repertoire Theater

SELECTED PUBLICATIONS

- 2018
- "Technoscience, Transhumanism, Telos" in *Oxford Handbook of Symbolic Evolution*. Oxford, UK: Oxford University Press.
- 2017
- "An Argument for Transhuman Bodies" in "Posthuman and Transhuman Bodies in Religion and Spirituality". *Sophia International Journal of Philosophy and Traditions*. Springer Pub.
- 2016
- "Image Spread" in *Art Against Art*. Ed. Taslima Ahmed. Issue #2 – Spring/Summer 2016. Berlin, Germany.
 - "Science in Design" in *NOEM Technology & Society*. Ed. Pierre Luigi Capucci. Ravenna, Italy. TBD 2016.
 - "Primo Posthuman" for "A Feminist Genealogy of Posthuman Aesthetics", Ferrando, Francesca, in *Palgrave Communications Journal*, and *Audiovisual Posthumanism*, 2016.
 - "Transhumanism: The Growing Worldview" in *Google It: Total Information Awareness*. Ed. Newton Lee. 1st 3d. 2017 Edition, Springer Publishing.
- 2015
- "Persistence of Long-Term Memory in Vitrified and Revived *C. elegans*" in *Rejuvenation Research Journal*, 2015 Oct;18(5):458-63. doi: 10.1089/rej.2014.1636. Liebert Publishing.
- 2014
- "Design of Life Expansion and the Human Mind" in *Intelligence Unbound: The Future of Uploaded and Machine Minds*, (Eds. Blackwell & Broderick). Wiley-Blackwell.
 - "Contested Culture: The Plausibility of Transhumanism" in *Existenz*, Vol.8-2. 2014.
 - "Transhumanism: an iterative design challenge" in *Anticipating 2025*, UK: London Futurists. 2012.
- 2012
- "Extended Minds" in *Sistemi Intelligenti*. Bologna, Italy: Il Mulino Publishing House. 2012.
 - "Aesthetics: Bringing Arts/Design Into the Discussion of Transhumanism" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (John Wiley & Sons, Inc. / Wiley-Blackwell, Publishing). 2012.
 - "Life Expansion Media" in *The Transhumanist Reader: Classical and Contemporary Essays on Science, Technology, and Philosophy of the Human Future* (Wiley-Blackwell, Publishing) 2012.
 - "Epoch of Plasticity" in *Sistemi Intelligenti*. Italy. (Academic Journal). 2012.
- 2011
- "Human Enhancement: Co-Evolving with the Brain -transformative (conceptual/actual/critical) media" in *BEYOND DARWIN: the co-evolutionary path of art, technology and consciousness*. Ed. María Gómez-Lechón. Valencia, Spain: SALA PARPALLÓ Diputación de Valencia. 2011.
 - "Zone of Life Expansion" in *AI Society*, Issue on "Biotopia". Heidelberg: Springer. 2011.
- 2010
- "Epoch of plasticity: The metaverse as a vehicle for cognitive enhancement" in *Metaverse Creativity*. London: Intellect. Vol. 1, Number 1. pp. 69-80.
 - "Zone of Life Prolongation" in *Technoetic Arts - A Journal of Speculative Research*. Bristol, UK: Intellect Ltd.
 - "Bringing Arts/Sciences and Design into the Discussion of Transhumanism" in *Transhumanism and Its Critics*. Philadelphia: Metanexus Institute. Chapter 4, pp. 79-96.
 - "Aesthetics of the radically enhanced human" in *Technoetic Arts: A Journal of Speculative Research*. Bristol, UK: Intellect. Vol. 8, Issue 2. Nov. 2010. pp. 207-214.
 - "Life Prolongation: Tools and Consequences" in *Nanotechnology Now*. Online 7thWave, Inc.
 - "We are Strong: Only Insofar As We Take Advantage of Our Innate Abilities and Build Smarter Tools" in *Nanotechnology Now*. Online 7thWave, Inc.
 - "Zone of Life Prolongation" in *BIOTOPIA* (Eds. Morten Søndergaard and Victoria Vesna), New York: Springer Verlag.

- 2009
- "Bone Density" in *Evolution Haute Couture, art and science in the post-biological age*, Bulatov, Dmitry (Ed) Kaliningrade: KB NCCA pp. 64-65.
 - "Transhuman Statement" in *ARTISTS' MANIFESTOS*, New York: Penguin Modern Classics.
 - "The Aesthetics of Transhumanism in TIF English Journal. Institute of Media Arts, Yonsei University.
 - "Human Enhancement to the Extreme: a New Role for Art and Its Media" in *INSIDE [arte e ciencia] Editoria LxK> Pub. Impressao Europress*, pp 312-217
 - "Human Enhancement Aesthetics" in *D'ARS*, N. 198, Italy, Giugno, pp. 35-37
 - "Bringing Art/Science and Design Into the Discussion of Transhumanism". *The Global Spiral*, Winter Special Issues.
 - "The Mediated Technological Singularity: Human Use as a Passport to Technological Innovation", in *New Realities: Being Syncretic*. Wein, New York: Springer. pp. 306-309.
 - "Nano's Neo Normal" in *Nanotechnology Now*. Sep 19. <http://www.nanotech-now.com/columns/?article=355>
 - "Nano-Bio-Info-Cogno Skin" in *Nanotechnology Now*. Jan 19. <http://www.nanotech-now.com/columns/?article=268>
- 2008
- "Designing Human 2.0 — Regenerative Existence". Volume 3, Pub. Routledge.
 - "La Guerra del diseno: Humanish vs. Postbiologico – una Practica del Juego con Posibles Efectos en la Humanidad" in *Homo Ludens*. Gijon, Spain: Laboral, pp 172-179.
 - "Nanomechatronics Nanosystem and Mitochondria Symbiosis" in *Nanotechnology Now*. Sept, 23. <http://www.nanotech-now.com/columns/?article=236>
 - "Putting Criticism Forward" in *Nanotechnology Now*. April 10. <http://www.nanotech-now.com/columns/?article=187>
 - "Nanofactory or AGI — Which technology could cure humanity's many problems"? in *Nanotechnology Now*. Jan 24. <http://www.nanotech-now.com/columns/?article=164>
- 2007
- "Posthuman - Putting Transhumanist Perspective into Contrasting Theories" in *Nanotechnology Now*. Aug 2. <http://www.nanotech-now.com/columns/?article=090>
 - "Brave BioArt 2: Shedding the Bio, Amassing the Nano, and Cultivating Posthuman Life." in *Technoetic Arts: A Journal of Speculative Research*. Volume 5.3, pp. 71-86, London: Intellect, Inc.
- 2006
- "Strategic Sustainable Brain". *Nanotechnology Perceptions: A Review of Ultraprecision Engineering and Nanotechnology*, Volume 2, No. 1, March 27. Collegium Basilea, Pub. Institute of Advanced Study, Basel, Switzerland.
 - "The Perfecting of Man" in *AnOtherMan*, Issue 3, Autumn/Winter.
- 2005
- "Global Design". *The Journal of Geoethical Nanotechnology*. Vol. 1: Issue 1:1st Annual Workshop on Geoethical Nanotechnology, Terasem: Vermont.
 - "Sustainable Futures," *Death And Anti-Death*, Volume 3: Fifty Years After Einstein, One Hundred Fifty Years After Kierkegaard, Charles Tandy (ed), Palo Alto, California: Ria University Press.
- 2004
- "The New Genre – Primo Posthuman", *Technoetic Arts*, Ciberart-Bilbao Conference Publication.
- 2003
- "Primo Prototype – the New Human Body Design," *Cumulus Working Papers*, Pub. Series G: University of Art and Design Helsinki, Helsinki, Finland, Sotamaa, Y. (ed) *Cumulus Journal*, "New Body –Trans Post Human" pp. 9-12.
- 2001
- "Considering Aesthetics in Our Highly Technological Culture", *Cryonics*, 1st Qtr. Vol. 22:1, p.45.
 - "Pro-Act", *Alcor Reaching for Tomorrow*, 2nd Qtr. Vol. 22:2, p. 37.
- 1999
- *Create/Recreate: 3rd Millennial Culture*, Los Angeles: MoreArt.
 - "Total Isolation" *Cryonics*, 2nd Qtr. Vol. 20:2, p. 10.
- 1996
- "Memories of the Memorial (Timothy Leary)", *Extropy*, Vol. 17, p. 38.
- 1986
- "Stewart, Williams Headline 13th Annual Telluride Fest" *Hollywood Reporter*, Sept 10, Vol. CCXCIII, No. 34.
- 1985
- "Agent Kohner Feted at Telluride" *Hollywood Reporter*, 9/10/85, Vol. CCLXXXVIII, No. 32, p.1.
 - "Telluride Festival Honors Widmark, Tarkousky" *Hollywood Reporter*, Sept 6, Vol. CCLXXVII No. 25, p.3.
 - "Testament Play at Telluride Spurs UA Classics Pickup" *Hollywood Reporter*, Sept 14, Vol. CCLXXVII, No. 31.

CONFERENCE PRESENTATIONS / PAPERS

2018

- “TransVision 2018”, Madrid, Spain. Oct 19-21.
- “Human Meaning in an AI World”, Humanity+ @ China, Beijing, China. July 8-12.
- “Human and AI”, “Voice and Exit”, Austin, TX May 18-20
- “Sixth Annual Conference on Governance of Emerging Technology”. “AI, Democratization of Regenerative Generations”. ASU, Phoenix, AZ. May 16-18.
- “Austria Gamechangers Festival”. Vienna, Austria. April 19-21.
- “Women in Science”, Connecticut Science Center, Hartford, CT, TBD

2017

- “Global Leaders Forum” TV Chosun. Seoul, South Korea. Nov. 15-16.
- “TransVision”. Brussels, Belgium Nov. 9-11.
- “RAAD Fest”. San Diego, CA. Aug 9-13
- “Fifth Annual Conference on Governance of Emerging Technology”. “Alternative Model for Regenerative Generation”. Phoenix, AZ. May 17-19.
- “Cambridge Debate: This House Fears the Coming of the Immortal Generation”. Cambridge, UK. May 4.
- “World Business Dialogue”, University of Cologne, Cologne, Germany. March 9-11.

2016

- “Fifth Annual Ways of Knowing Conference”. “Posthuman and Transhuman Bodies in Religion and Spirituality”. Harvard Divinity School. Oct. 27-29.
- “RAAD Fest”. San Diego, CA. Aug. 4-7.
- “Human Augmentation”. Turner Broadcasting and CNN. NYC, Aug. 2-3.
- “Extreme Futures Technology and Forecasting”. Microsoft Reactor. San Francisco, CA. Oct 22.
- “Future of Mind Symposium”. The New School, NYC. July 20.
- 4th Annual Governance Conference on Law, Policy. Arizona State University. Tempe, AZ. May 24-26.
- “Future of AI”. Digital Hollywood, Los Angeles, CA May 4-6.
- Keynote. NYU Posthuman Conference. New York University.
- “Next Level”. 3rd Annual Lifescience R&D Big Data Leaders Forum. Jan 19-21, 2016.

2015

- “Scientific Research – C. elegans Memory”. Alcor Life Extension Foundation. October 25. Scottsdale, AZ.
- “Evolution”, USB “Innovation and Future Trends in Physiology and Health”, October 15. Berlin, Germany.
- “Body by Design”, IFA+ Summit, Berlin, Germany. September 7-8.
- Keynote, Geek Picnic. ITMO University, St. Petersburg, Russia. June 11-12.
- Brink Institute Conference. Palm Springs, CA. June 5-7.
- “Pour une philosophie du Soi amélioré. Discussions avec une transhumaniste. Colin T. SCHMIDT - Ensam Paris Tech - Université du Mans Natasha VITA-MORE - Humanity + & Simon RICHIR - Ensam-ParisTech Nangers, March 12.
- “Body by Design”, Emerging Technology. All Events. Istanbul, Turkey. Feb 20-21.

2014

- “TransVision 2014. Paris. November.
- Annual Consciousness Conference. Tucson, Arizona. June.
- International Space Development Convention. Los Angeles. June 2014.
- Anticipating 2025. London. February 22-23, 2014.
- Talk TBD, Transhuman Visions, San Francisco. March 1, 2014.
- “Body by Design: an Iteration for Life”. TEDx Munich, Munich, Germany. February 24, 2014.

2013

- “Body by Design”. Being Human 2013, The Baumann Foundation. Nourse Theater San Francisco. September 28.
- “Bionic Sports of the Future” Panelist. SportsAccord Convention. Moscow, Russia. September 16.
- “Contested Culture: The Plausibility of Transhumanism”. American Philosophical Association. Karl Jaspers Society of North America. San Francisco. December 11.
- “Substrate Autonomous, Networked Avatar Bodies by Design”. GF2045, Lincoln Center New York City. June 15-16.
- “Why Build a Better Body”. Stanford University. Advancing Humanity Symposium. March 23.

2012

- “H+ Beyond Data”, San Francisco State University. Humanity+ @ San Francisco. December.
- “Design Options” at Human Design or Evolution? Aalto University, Helsinki. Jan 28- Feb 2.

- "Hi Tel Aviv! Radical" at Radical Life Extension Festival. (filmed talk) Tel Aviv. Jan 16.
- 2011
- The Arts and Human Forms" at Extreme Futurist Festival, Los Angeles. Dec 18.
 - "Life Expansion Project" at Humanity+ Conference, Polytechnic University, Hong Kong. Dec 3-4.
 - "Life Expansion" at Maison de la Recherche, Sorbonne University, Paris. June 16.
 - "Rewire Conference – *Leonardo* magazine. FACT, Liverpool, UK. Sept 30- Oct 2.
 - "Human+" at Human+ Science Gallery, Dublin. June 6.
 - "Designing Substrate-Independent Minds" at the Humanity+ Conference at Parsons The New School for Design, New York, New York. May 15-16.
 - "Emerging Transmortal Designs for Wearable Selves" at Exploring Human Enhancement: A Symposium, The Center for Values in Medicine, Science, and Technology. University of Texas, Dallas. April 8-9.
 - "The Singularity: Humanity's Huge Techno Challenge", SXSWi Music + Film, Austin, Texas. March 13.
- 2010
- Emerging Designs of Wearable Selves" at the Humanity+ Conference at California Institute of Technology in Pasadena, California.
 - "The Expectant Automorpher" at the TransVision Conference in Milan, Italy.
 - "Zone of Life Prolongation" at the BIOTOPIA SYMPOSIUM - PORT 20:10 International Conference in Aalborg, Denmark.
 - "Human Enhancement Technologies: Mejoramiento de Calidad de Vida en Latinoamérica a través de Nanotecnología" at the Nanotechnology & Mechatronics International Forum in Cartagena, Colombia.
 - "Human Enhancement: Technological Singularity and Transhumanism" keynote at GOGBOT Festival in Enschede, Netherlands.
- 2009
- "Interconnected Significance: Human Enhancement and Radical Life Extension" RE:live Media Art History Conference, Melbourne, Australia Nov 26-29.
 - "The Sciences and Technologies of Human Enhancement" Super Human Conference, Melbourne, Australia Nov 21-23.
 - "Design Aesthetics of the Radically Enhanced Human" 10th Annual Planetary Collegium International Research Conference, University of Applied Sciences, Munich, Germany Nov 19-21.
 - "Human Enhancement to the Extreme: A New Role for Art and Its Media" [INSIDE] art and science, Lisbon, Portugal Oct 10
 - "An Optimal Neo-Normal", AND Conference, Liverpool, UK Sept 26-27.
 - "Transhumanist Aesthetics" Metanexus Institute Annual Conference, Tempe, Arizona July 18-19.
 - "Design Issues Concerning Extreme Life Extension" American Philosophical Association, Annual Meeting, Vancouver, British Columbia April 10-12.
 - "Human Futures on the BRINC" Associate of Professional Futurists Meeting, Pasadena College of Art and Design, Pasadena, CA March 20-21.
 - "Human Enhancement of Extreme Life: Co-Evolving on the BRINC, Beyond Darwin Conference, Sala Parpallo, April 19-29.
 - "Morphological Freedom" Stand-Up for Human Rights Conference, Pozan, Poland. Feb 26.
- 2008
- "Hybrids" Trondheim Matchmaking 2008 - Annual Festival for Arts and Technology. Trondheim, Norway 16-18 October.
 - "The Law of Intended Consequences: Designing Possible Futures" The First Conference on Artificial General Intelligence Workshop on the Sociocultural, Ethical and Futurological Implications of AGI, FedEx Institute of Technology, University of Memphis, in cooperation with AAAI, March 1-3.
- 2007
- "Human 2.0 DESIGN how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" Pecci Museum, Contemporary Art Center, Prado, Italy.
 - "Brave biological design – how biotechnology, generative media, and other currents are changing creative inquiry in the arts & sciences" The Third SENS Conference: "Strategies for Engineered Negligible Senescence" Queens' College, Cambridge University, England, 6-10 September.
 - "Brave BioArt 2: shedding the bio, amassing the nano, and cultivating emortal life" Reviewing the Future Conference, Montreal Canada.
 - "POSTHUMAN – naked and hypermodern" TransVision 2007, Field Museum, Chicago, 24-26 July.
- 2006
- "Skin EXObody" FAQ?, Sao Paulo, Brazil.
 - "Wisdom through AGI / Neural Macrosensing" TransVision, Helsinki, Finland.
 - "Wisdom through AGI / Neural Macrosensing" Consciousness Reframed, 8th International Research Conference, Plymouth, UK.

2005

- “Global Design” First Geoethical Conference on Nanotechnology. Terasem Movement, Inc., Vermont Retreat.
- “Sustainable Humans” Building Energy Conference, World Trade Center, Cambridge, MA.

2004

- “Primo Posthuman” Ciber-ART, Bilbao, Spain.

2003

- “Body Slam!” Yale University, WTA Conference on the Future.
- “New Body Design” Keynote. Cumulus Conference “Value in Design”, Academy of Arts, Tallinn, Estonia.
- “Defeat the Retros and Take Back our Future” NYU NY, New York.
- “Body Talk”. “Man TRANSforms Conference” NY, New York.

2002

- “Progress Action” San Jose, CA, Extropy Institute Extro 5 Conference, San Jose,
- “A Talent for Living: Cracking Myths of Mortality” 4th Alcor Foundation Conference on Technology, Monterey, CA.

1999 – 1991

- “The Future of Gender and Sexuality” Extro 3 Conference, San Jose, CA.
- “Ageless Thinking” Resources for Independent Thinking, Berkeley, CA.
- “Reinventing Art - Recreating Reality” Extro 2 Conference, Los Angeles, CA.
- “Future of Culture” Keynote Speaker, Future 2000, Los Angeles, CA.
- “Art Music and Entertainment” 1st Japan - America Grassroots Summit, Tokyo, Japan.

SELECTED BIBLIOGRAPHY

Videos: Youtube

2017

- VICE: Interview [LINK](#)
- YMAZING: Cologne TV [LINK](#)

2015

- Closer to Truth: Natasha Vita-More [LINK](#)
- Global Future 2045 Congress: Substrate Autonomous, Networked Avatar [LINK](#)

2014

- TEDx Talk: An Iteration for Life [LINK](#)
- TEDx Talk: Memory by Design [LINK](#)
- Anticipating 2045: Talk [LINK](#)

2013

- Interview: Natasha Vita-More on Whole Body Prosthetic [LINK](#)
- Video: Body by Design [LINK](#)

Featured Interviews: Film, Television, Documentaries, Blogs

2018

- Scienceline. NYC. n.d.
- Faith Deficit Podcast. Feb 2018.
- Redazione Report, Italy, RAI National Public TV and Radio. [3Million viewers], Feb 2018.

2017

- *Adam Savage/SYFY Podcast: Interview with Natasha Vita-More.* 5P Thursday, July 6. Available: <http://www.syfy.com/syfywire/listen-adam-savage-interviews-natasha-vita-more>
- *The Futurist Who Believes we can Cheat Death. Unlimited UBS. Video:* <https://www.unlimited.world/vice/body-architects-natasha-vita-more>
- *Interview with Natasha Vita-More.* ZMAZING TV. Available: <https://www.facebook.com/weareYMAZING/videos/1820281881567634/>
- *Into the Night.* Dir. Helen Whitney. PBS.

- 2016
- *I Love Cyborgs*. Filmproduktion GMBH. (Stephan Bergmann, Director). (TBD).
- 2015
- *Galilleu. Brazil. 2016 Trends*. (Tiago Mali, Science Writer). (Dec).
 - *Tomorrow Never Dies*. Lavr Studio, Russia. (Daria M., Producer). (Dec).
 - *Life in the Future. 50 Minutes Inside*, France. Tf1 TV channel. (Adele Haltz). (May)
 - *Scientific Attempts to Extend Life. Guff.com* (docu). (May).
 - *Confronting Mortality*. PBS. Helen Whitney Productions. (June).
 - ARTE / What's Up Films (docu). Transhumanism. (Alice Coyard). (Feb).
 - *Spirit of Silicon Valley and TransHumanity* (docu). Austrian Independent Films. (Patrice Fuchs). (Jan).
 - *Human Future*. Swiss TV (docu). Fulvio Bernasconi). (Jan).
 - *Forever Young*. Tell Tale Productions Halifax, Nova Scotia, Canada. (Lisa Heyden). (Feb).
- 2014
- *Yuzu Productions (docu). ARTE TV channel. Transhumanism. (Julien Welter). (Oct).*
 - *Paris Match magazine. Immortality. (Karen Isere). (October).*
 - *Philosophie Magazine. France. (Alexandre Lacroix). (June).*
 - *Evolve Magazine. Germany. Consciousness and Culture. (Mike Kauschke). (June).*
 - *Servus TV (Red Bull) (docu). (Katharina Gellner). (March).*
- 2013
- *Usbek&Rica, France. Future of Sex. (Stephane Loignon). (Dec).*
 - *Defender Films. Transhumanism (docu). (Thomas Horn, CEO). (Nov).*
 - *Singularity Webblog Video: Natasha Vita-More on Whole Body Prosthetic. (Sept).*
 - *Infinito Festival Circuit (docu). (Flavia Guimaraes, Project Mgr). (June).*
 - *Body by Design. (June).*
 - *Netzwelt.Grmany. Transhumanism. (Annika Demgen). (March).*
 - *The European. Berlin, Germany. (Thore Barfuss, Martin Eiermann). (Jan).*
- 2012
- *French TV. Human Capabilities. (Dec)*
 - *Metro International Newspaper. "Human Improvements / Implants". (Kieron Monks). (Dec).*
 - *Tinfoil Magazine. Artists on the Edge. (Dec).*
 - *The Believer magazine. Transhumanist Movement. (Alex Mar). (Dec).*
 - *BBC Radio Series "Digital Human. (Aleks Krotoski. Guardian) (Oct. 25).*
 - *Center for Genetics and Society. (Adam Smith). (Feb)*
- 2011
- *Studio 360, NPR, WNYC and PRI. (Jessica Benko). (June).*
 - *Space Collective. (April).*
- 2010
- *"Human Enhancement". Dissidents, France2. France, Producer: Cecile Denjean.*
- 2009
- *The Rough Guide to the Future, (Jon Turney). (Nov).*
- 2005
- *Ten Alps Television "Teen America" (documentary) re life extension (March).*
- 2004
- *Shock Films "Technophobia Science Fiction Visions of Posthuman Future", (documentary) (July).*
- 2002
- *Bravo Films "The Future" Featured (June).*
 - *Media Television, Canada "Art & Life" Featured (Feb).*
 - *"Life Extension" (documentary) featured France, Jean-Martial Lefranc, producer.*
- 2001
- *Discovery Channel, UK "The Science of Beauty" feature, Fiona Scott Johnson, Prod. (Mar 18).*
- 2000
- *BBC Films, Featured: "Heart of the Matter" on the future, Phil Pegum, Prod. (Jan).*

- Atomic Brain, SciFi Channel kick-off show, re: future of humans.
- 1997
- Discovery Channel (BBC documentary) featured re future body, cyborgs and posthumans.
 - Fontana della Giovinezza (documentary) featured re extropians & indefinite lifespans.
 - Future Fantastic (BBC documentary) featured re transhumans, posthumans and automorphing.
 - Home and Family (Family Channel) featured guest, "Neurosuspensions" and immortality.
 - The Geraldo Rivera Show (NBC TV) studio guest re enhancement and creativity.
 - Studio 7 (Cable TV) studio guest re Transhumanist Art.
- 1996 BBC Films (documentary) featured appearance re indefinite lifespans.
- 1995 - 1985
- PBS France (documentary) re optimal lifestyle and life extension.
 - PBS US (documentary) re longevity, cryonics.
 - Strange Universe (TV) appearance re Transhumanist Art.
 - The Other Side (NBC TV) Studio guest on panel re cryonics.
 - Periodista (Chili TV) featured guest re immortality.
 - ABC News (TV) featured guest re cryonics and the future.
 - PBS France (TV) featured guest re documentary on Space Camp.

Interviews: Print — Books, Magazine and Newspaper, e-Magazines

- 2017
- *Newsweek Magazine*. "AI and Transhumanism". (Thomas, Aug 1). Available: <http://www.newsweek.com/ai-transhumanism-super-intelligence-dystopian-nightmare-644128>
 - *Vice Magazine*. "The Futurist Who Believes we can Cheat Death". June 1. Available: <https://www.unlimited.world/vice/body-architects-natasha-vita-more>
- 2016
- *The Liberty Project*. "Should society embrace transhumanism?" (Hay, Apr 14). Available: <http://www.libertyproject.com/culture/transhumanism-part-two/>
 - *Mlandina*. "Visoki stroški vecnega zivljenja". (Stefancic, May 5)
- 2015
- *The Niche*. "Global transhumanist leader Natasha Vita-More on human germline modification" (Aug 3) Available <https://ipsell.com/2015/08/vita-more/>
 - *Helsingin Sanomat Newspaper*. "About Natasha Vita-More" (Vahvanen, April)
 - OZY magazine, NPR, CNN USA Today. "Anti-Aging Trends" (Pandika, March)
- 2014
- *The Creativity Post*. "Design to Expand Human Potential – Interview with Natasha Vita-More" (Przegalinska, Jun 4) www.creativitypost.com/technology/expanding_human_potential_an_interview_with_natasha_vita_more
 - *Artlink, AU*: "The Biotech Species" (Sep 1) by Melentie Pandilovski. Available: <https://www.artlink.com.au/articles/4205/the-bio-tech-species-in-art/>
- 2012
- *Wired UK*. "DIY Biohacking" (Sep 4). Available: <http://www.wired.co.uk/news/archive/2012-09/04/diy-biohacking?page=3>
 - *Smithsonian Magazine*. "How to Become the Engineers of Our Own Evolution", by Abigail Tucker.
 - *Weekend Notes*. "Transhumanism Conference @ RMT" (April) Available: <http://www.weekendnotes.com/transhumanism-conference-rmit/>
- 2011
- *Flaunt Magazine*. "Posthumans are People too – Natasha Vita-More" (Dec 11-Jan 12). Available: <http://flaunt.com/features/118/post-humans-are-people-too-natasha-vita-more>
 - *Vice Magazine*. "Talking to the Future Humans – Natasha Vita-More". (Holmes, Oct 11). Available: https://www.vice.com/en_us/article/mvpeyq/talking-to-the-future-humans-natasha-vita-more-interview-sex
 - *Design Fiction: designer transhumanity at Parsons*. (April) by Bruce Sterling.
 - *PSFK* "Transhumanism Meets Design: Ethically Expanding Human Potential"
 - *Popular Mechanics*. "5 Near-Term Technology Forecasts from Industry Leaders at SXSW". (March 18).

2010

- *US News* "Stem cell wars" (Aug 8).
- *Techcrunch.tv*, "Media, Culture and Technology"
- *Singularity Weblog*, "Profile of Natasha Vita-More"
- *Dutch Film & Television Academy*, "The Singularity"
- *Le Monde*, "Transhuman and Human Enhancement"
- *Ilabs*, Italy, "Ethics and Law of Singularity"
- *Polytopia* ezine, "The Audacious beauty of our future – Natasha Vita-More, and Interview" (Feb 8).

2009

- *Allure Magazine*. "Cosmetic Surgery". (Joan Kron, Cont. Editor. NY) (Nov).
- *Tomorrow Museum*, "Natasha Vita-More and Bruce Sterling at SXSW" (Mar 9).

2008

- *Memebox* "Natasha Vita-More: Transhumanism on the Rise" by (Mar 7) by Venessa Posavec
<http://memebox.com/futureblogger/show/98-natasha-vita-more-transhumanism-on-the-rise>.
- *The New York Times*, "Droid Rage", by Cintra Wilson. (Oct 21).

2007 *Nutraceuticals World*, "The Anti-Aging Movement" (Sept).

2006

- *Tin Foil Music*, "20 Questions with Natasha Vita-More".
- *Meme Therapy*. "Interview with Natasha".
- *Neofiles #38*, "Interview with Natasha Vita-More" *RU Sirius*.
- *MondoGlobo #38*, *RU Sirius* <http://www.mondoglobo.net/neofiles/>.

2005 *Le Magazine de Optimum*, France Techno Multimedia Arts, "Natasha Vita-More, Bionic Woman" p. 56, No. 73, (Mars).
Media Net Art "Cyborg Bodies".

2004

- *Futurist* "Pro-Life!" (July 23).
- *US News* "The body of the future: High-tech homo sapiens" (May 25).
- *US News* "Stem Cell Wars" (March 2).

2003

- *Village Voice* "Cyborg Liberation Front" (Aug 5).
- *Harvard Advocate* "The Engineers of human souls at a Yale on transhumanism" (June).
- *KD Nuggets News* "Exploring the "Singularity - Will human still exist by 2030?" (March).
- *New Haven Advocate* "Technotopia - The Singularity & the End of Nature (April 3).
- *Crux News* "Bio-Luddites and secular rapture" (Dec 31).

2002

- Alexander, Brian. "Don't Die Stay Pretty, The Exploding Science of Superlongevity", *Wired*, Cover, (Jan).
- *Tech, Cyberia* "Cyborgk, nanotech es agysebesz robot (April 22).
- Magerl, Sabine. "Unternehmen Unsterblichkeit", *Franfurter Allgemeine*, Feuilleton, p.24 (Jan 20).
- Bull, John. "Meet Primo 3M+2002 — Natasha's Newest Creation", *The Immoralist*, Vol. 34, No. 3-4, p. 18 (March).
- Smith, Simon. "Natasha Vita-More: Your Future in Art", <http://www.betterhumans.org>, (Jan).
<http://www.betterhumans.com/Resources/resource.aspx?articleID=2002-06-13-1>
- *Net-Business* Feature: "Kaliforniens Cyberszene traumt vom ewigen Leben" (Germany) <http://www.net-business.det>.
- *Net-Business* Section Feature: re Primo 3M+ featured (Germany) (Feb 12).

2001

- *Reuters ZDnet.com* "Do Computers Really Think?" [The Spielberg film "A.I."] CNET: News. (June 18).
- *Journal Do Brazil* Cover Feature: "Mentes sas, Robos Saos" (August 2).
- *il Nuovo* "Transumanismo, la filosofia dell'immortalita", Culture Section Feature (Italy) 21:59 (Feb 16).
- Timea, Irma. *Kultur*, "Extropianusok III, Natasha Vita-More I" (Oct 17).
- Timea, Irma. *Kultur*, "Extropianusok IV, Natasha Vita-More II", (Oct 30).
- *Stern Magazine* Germany, 2001 (future of arts, "Primo 3M+").
- Grandin, Elina. "Natasha Vita-More Transhumanismens Drottning", *ZON*, (Sweden) Issue 2.
- Perry, Michael R. "Getting It Right", *Alcor Reaching for Tomorrow*, 4th Qtr. Vol. 22:4, p. 39.

- Li Pira, Simonetta & Elaborazioni Guido Rosa, "Non Invecchiare Mai", Anna, (Italy) Cover story (June).
 - Mattcioni. Gloria. "Que Superumani di California", Class, (Italy) (May).
 - Mattcioni. Gloria. "In Prima Persona: Voglio Vivere Fino a 120 Anni", Marie Claire (Italy), cover story, (April).
 - Vasek. Thomas. "Hightec-Kultere Kaliforniens Cyberszene Traumt Vom Ewigen Leben", Net-Business (Germany), (Feb 5).
 - Bernhard, Brenden. "The Transhumanists", LA Weekly, cover story, (Feb).
 - Dougherty. Emily. Laurel Naversen. "Eye on the Future" Harper's Bazaar, (Jan).
 - Clifford. Dave. "Back to the Future: Are we not Transhuman?" Mean Magazine, Cover, (April).
 - Vasek. Thomas. "Designe Dich Selbst" Brand Eins Wirtschaftsmagazin. (Feb),
 - Broderick. Damien. "The Spike", Published by Tom Doherty Associates, LLC, p.353.
 - Tyre. Peg. "Get Ready to Live to 120", My Generation, No. 4. (Sept).
 - Granda. Carlos. "Cryonics", ABC 7 News, (Nov).
 - Unknown. "Tech Edge, More Human than Human", Cranial Wax, (Sep 24).
 - Werneck, Alexandre. "Mentes sas Robos Saos", Jornal do Brasil, (Aug 11).
 - Williams, Mark. "On Our Way to Technorapture", Red Herring, (June 1).
- 2000
- Kurzweil, Raymond. *Age of Spiritual Machines*, Pub. Penguin Group, Penguin Books, Ltd., p. 372.
 - *Miami Herald* re FM-2030 and transhuman ideas (June).
 - *L'Espresso* Cover Feature: "Giovani per Sempre" (Brazil).
 - Courau, Laurant. *La Spirale* re feature (July) <http://www.laspiral.org>
 - Bounds, Wendy. "A Total Makeover", *The Wall Street Journal* (Jan 1).
 - Courau, Laurent. *LA SPIRALE* - eZine re 2000 Millennium Events.
 - Soria, Lorenzo. "Giovani Per Sempre", *L'Espresso* (Italy), (Feb).
 - Gramstad, Thomas. "The Culture is the Answer", *Laissez Faire City Times*, (June).
 - Brinkley-Rogers, Paul, "FM-2030 Dies", *Miami Herald*, (June).
 - Bounds, Wendy. "A Total Makeover", *Wall Street Journal*, (Jan).
 - Courau, Laurent. "Natasha Vita-More", *La Spirale* (France), (July).
 - Pegum, Phil. "Heart of the Matter", BBC Films (London), (Jan).
 - Thomas Vasek. "Nanovisions", *Die Zeit* (Germany).
- 1999
- *Red Herring* "On our way to the technorapture" (June).
 - Carta, Gianni. *Carta Capital* re "A Fonte Da Juventude".
 - Carta, Gianni. "Fonte Da Juventude", *Carta Capital*, (Oct).
 - Williams, Mark. "On Our Way to the Technoapture", *Red Herring*, (June).
 - DeBord, Matthew. "Biotech at the Barricades", *The Atlantic Monthly*, (Nov 11).
 - Freyermuth, Gundolf S. *Cyberland: Eine Führung durch den High- Tech- Underground*. Verlag: Rowohlt Tb.
 - Alcalde, Jorge. "El Club de Los Extropianos", *Muy Intresante* (Spain), (Dec 1).
 - Fryer, Bronwyn. "2008: A Cyberspace Odyssey", *Gentry* (Silicon Valley) pp 80-84, (Aug/Sept).
- 1997
- Pescovitz, David. "The Future of Physical Fitness", *Wired*, (Reality Check) p.76, (Oct).
 - Heard, Alex. "They Want to Live", *The New York Times Magazine*, (Sep 28).
 - *Working Woman* re future of work force on the Internet. *C'T Magazine*, Australia.
- 1996
- *Muy Intresante* El club de los Extropianos (Spain) – Feature. Numero 187. (Dec).
 - *Cosmopolitan*, "Women and the Future", Lifestyles.
 - *Aspire* "Natasha Vita-More's Life Extension Plan"
- 1995
- *The London Observer* (UK) mentioned re "Meet Mr. Immortal".
 - *CA Liberty* featured re Extro-2, "Redefining Art/Recreating Reality".
 - Asch, Andrew. *LA Reader* "Duty Now for The Future", Vol. 17, No. 35, (June 9).
- 1990 Baker, Mark. *Women in Their Own Words*. New York: Simon & Schuster.
- 1987 *The Telluride Times* Featured "Telluride Local in *Interview* magazine". Feature article, Thursday, (Dec. 6).

Radio

- 2013 Unlock the Door. UCY Radio. (Michael Cross). (May).
- 2012 Tel Aviv YouTube Blast: "Radical Life Extension" (Jan 18).
- 2011 NPR – WNPR "Human Future" Studio 360, NYC. (June)
Silicon Radio, "Natasha Vita-More: future is fun!", Paris, France (June 17-19).
- 2010 Today on Beyond Beijing, "Future Society" (Jan 12).
- 2009 Today on Beyond Beijing, "Future of the Human" (Dec 22)
Hplus Café, "LIVE Chat with Natasha Vita-More" (June 29, 7pm – 8pm).
Biota, Visions of the EvoGrid podcast, (June 14, 4:00 pm).
- 2003 Voice America: Ex. Prod. Matt Lomis. (June).
- 2002 ABC National Cyborg Dreams: Beyond Human" (Jan).
- 1998 Beyond Computers www.beyondcomputersradio.msn.com future of art (Sept).
- 1996 KQED California re "Ageless Thinking". (May).
- 1987 KOTO Telluride re Transhumanism and Cryonics. (Feb).

ABRIDGED INCLUSION OF DESIGNS & MEDIA ARTS IN PUBLICATIONS

- 2017
- "Primo Posthuman" in *Robo sapiens japonicus: Robots, Gender, Family, and the Japanese Nation*. University of California Press.
 - "Primo Posthuman" in *Frankfurter Allgemeine Quarterly. Fall*.
- 2016
- "Primo Posthuman" in "A Feminist Genealogy of Posthumanist Aesthetics" in *Journal Palgrave Communications* and to be re-published in the book *Audiovisual Posthumanism* by Cambridge Scholars.
- 2015
- "Primo Posthuman" in *The Future of Humankind? The control of human evolution by humans, Philos. Philosophieren in der Oberstufe. Qualifikationsphase*. Paderborn, Germany: Schöningh Verlag
- 2012
- "Extended Minds" in *Sistemi Intelligenti*. Bologna, Italy: Il Mulino Publishing House. 2012.
- 2011
- "Human Enhancement: Co-Evolving with the Brain -transformative (conceptual/actual/critical) media" in *BEYOND DARWIN: the co-evolutionary path of art, technology and consciousness*. Ed. María Gómez-Lechón. Valencia, Spain: SALA PARPALLÓ Diputación de Valencia. 2011.
 - "Zone of Life Expansion" in *AI Society*, Issue on "Biotopia". Heidelberg: Springer. 2011.
 - "LA Spirale Sovent Copier" in *Digital Mutant's Ezine*. 2011.
- 2010
- Courau, Laurant. *Mutations pop et crash culture: Une anthologie de la Spirale.org (Broche)*. Paris: Editions du Rouergue.
- 2009
- Atkinson, Michael. *Beyond the Masculinities Crisis*. Washington, DC: American Philosophical Association.
 - *Philosophie S II*. Paderborn, Germany: Schöningh Verlag Publishing.
 - Moura, Leonal. (ed) "Human Enhancement to the Extreme: A New Role for Art and Its Media" in *INSIDE [arte e scienza]*, Editoria LxK> Pub. Impressao Europress, pp 312-217.
 - Bulatov, Dmitry. (ed) *Evolution Haute Couture, art and science in the post-biological age, "Bone Density"*, Kaliningrade: KB NCCA pp 64-65.
 - *100 000 Ans de Beauté (100,000 Years of Beauty)* Paris: Les Editions Babylone. Vol 5. (Françoise Gaillard, Professor of philosophy at the Université Paris VII and New-York University, member of the Institut de la Pensée Contemporaine).
 - Coulombe, Maxime. *Imaginer le Posthumain, Sociologie de l'art et archéologie d'un vertige*. Quebec. Canada: Les Presses de L'Universiété Laval.
- 2005
- Ichbiah, Daniel. *Genese d' un Peuple Artificiel Robots*. Paris: TYP Editions. pp 516-519.